

DBC 1

Bob van Ravel

Allegro al dente

1st time tacet

Jazz Guitar *f*

Piano *f* 1st/2nd time tacet

Acoustic Bass *f*

J. Gtr. 3 times **A**

Pno. 3 times col 8

A. Bass 3 times **A**

J. Gtr. 1. 2.

Pno. *p*

A. Bass 1. 2. *p*

21 **B** 1. A/B Fmi/Bb

J. Gtr. *ff* *p* *p*

Pno. *ff* 1st time only L.H. *p* A/B Fmi/Bb

A. Bass *ff* *p* 1.

28 2. Abmi6 Fø

J. Gtr. *f* *pp*

Pno. Eb2/Bb Abmi6 Fø *f* *pp*

A. Bass *f* 2. Abmi6 Fø *pp*

J. Gtr. **C**

Pno. **C**

A. Bass **C**

J. Gtr. 
Pno. 
A. Bass 
Abmi 8va-----|

J. Gtr. 
Pno. 
A. Bass 
Gb6 8va-----|

J. Gtr. 
Pno. 
A. Bass 
D solo!
Dbsus Bbmi/Abmi C#mi/Bmi Emi/Dmi GbA Abmi7/Gb GbA
D GbA Abmi7/Gb GbA

Bmi/Gb Gb^Δ A^bmi⁷/Gb Gb^Δ F[∅] B^b7^b9 Eb^Δ Fmi/Eb Eb^Δ

J. Gtr.

Pno.

A. Bass

G⁷alt Cmi⁷ F7[#]11 Fmi Gmi A^bmi Dsus D^bsus D^b7^b9 **E** C^Δ Ami Fmi pianosolo;swing

J. Gtr.

Pno.

A. Bass

Db⁷ C^Δ E⁷alt Ami⁷ Fmi⁷ B^bsuB^b7 Eb^Δ Cmi A[∅] A^bmi⁶ Gmi⁷ Cmi FmiGmi 1.

J. Gtr.

Pno.

A. Bass

2. D.S. al Coda ⁵

J. Gtr. *Fmi Gmi*

Pno. *Abmi Dsus Dbsus Db7^{b9} Fmi Gmi Abmi Dsus Dbsus Db7^{b9}*

A. Bass *Fmi Gmi* D.S. al Coda

J. Gtr. *rit.*

Pno. *Cb^Δ Bbmi Abmi Fmi E7 Ebmi D7* *rit.*

A. Bass *rit.*

J. Gtr. *Dbsus Csus*

Pno. *Dbsus Csus*

A. Bass *Csus*