

DBC 2

Jazz Guitar

Acoustic Bass

3

3

solo

col git...

J. Gtr.

Pno.

A. Bass

5

cresc.

3

3

cresc.

cresc.

J. Gtr.

Pno.

A. Bass

9

rit. .

A tempo ; ♩=126

rit. .

A tempo ; ♩=126

J. Gtr.

Pno.

A. Bass

12

15

J. Gtr.

Pno.

A. Bass



18 FΔ(#11)

J. Gtr.

Pno.

A. Bass

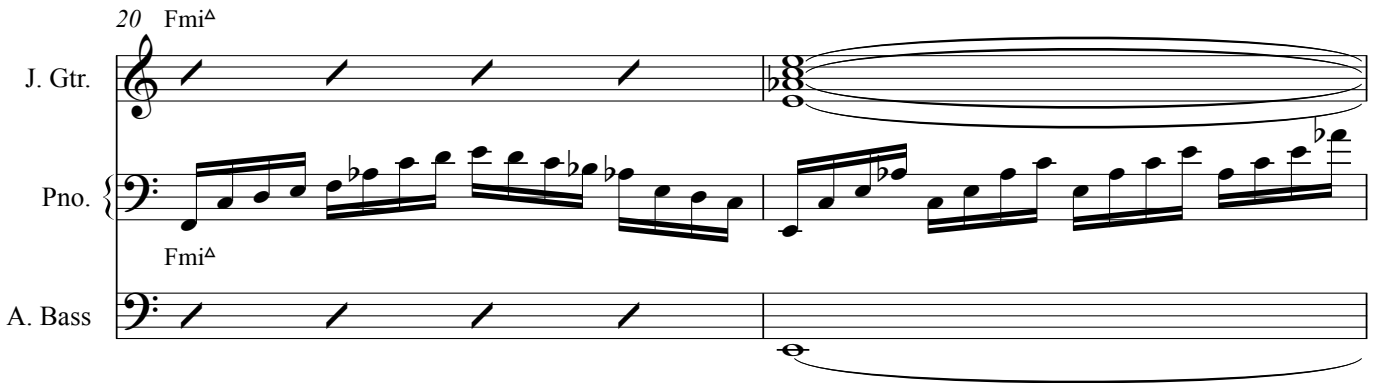


20 Fmi^A

J. Gtr.

Pno.

A. Bass

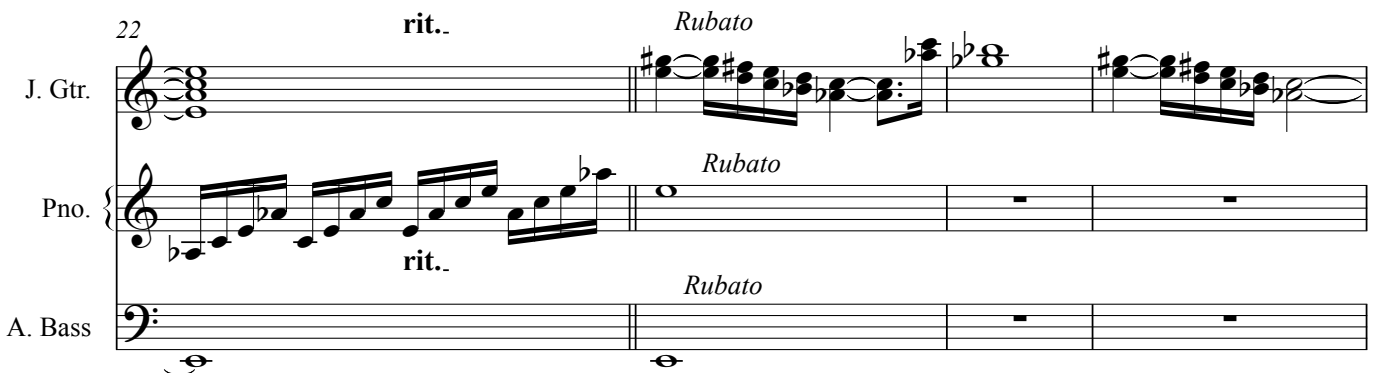


22 rit.. Rubato

J. Gtr.

Pno.

A. Bass



26 E whole tone A tempo

J. Gtr.

Pno.

A. Bass

Detailed description: This system covers measures 26 to 29. The J. Gtr. part has a whole note E in measure 26, followed by rests. The Pno. part features a rhythmic accompaniment of eighth notes with a slash and a dot, alternating between two patterns. The A. Bass part has a whole note E in measure 26, followed by rests. The tempo is marked 'A tempo'.

30 C+ Ab+ Bb+ F#+ Ab+

J. Gtr.

Pno.

A. Bass

Detailed description: This system covers measures 30 and 31. The J. Gtr. part has chords C+, Ab+, Bb+, F#+, and Ab+ in measures 30 and 31. The Pno. part has a rhythmic accompaniment with slurs. The A. Bass part has a rhythmic accompaniment with slurs.

32 Eb+

J. Gtr.

Pno.

A. Bass

Detailed description: This system covers measures 32 to 34. The J. Gtr. part has a whole note Eb+ in measure 32, followed by rests. The Pno. part has a rhythmic accompaniment with slurs. The A. Bass part has a rhythmic accompaniment with slurs.

35 B+ Db+ A+ B+

J. Gtr.

Pno.

A. Bass

Detailed description: This system covers measures 35 to 38. The J. Gtr. part has chords B+, Db+, A+, and B+ in measures 35 and 36, followed by whole notes. The Pno. part has a rhythmic accompaniment with triplets in measures 35 and 36. The A. Bass part has a rhythmic accompaniment with slurs.

37

J. Gtr.

Pno.

A. Bass

40

J. Gtr.

Pno.

A. Bass

42

J. Gtr.

Pno.

A. Bass

rall..

A

45

Pno.

A/C# E/B A E/G# F#mi7 F#mi/E B/D# A/C# Bsus

51

J. Gtr. *E^Δ A^Δ/E E^Δ A^Δ/E F^Δmi⁷ E^Δ/G^Δ*

use open voicings/strings

Pno. *E^Δ A^Δ/E E^Δ A^Δ/E F^Δmi⁷ E^Δ/G^Δ*

A. Bass *E^Δ A^Δ/E E^Δ A^Δ/E F^Δmi⁷ E^Δ/G^Δ*

58

J. Gtr. *A^Δ+11 B^b∅ Ami^Δ Dsus A^Δ/C^Δ E^Δ/B F^Δmi/A E/G^Δ*

Pno. *A^Δ+11 B^b∅ Ami^Δ Dsus A^Δ/C^Δ E^Δ/B F^Δmi/A E/G^Δ*

A. Bass *A^Δ+11 B^b∅ Ami^Δ Dsus A^Δ/C^Δ E^Δ/B F^Δmi/A E/G^Δ*

64

J. Gtr. *E^b7/G E^Δ/G^Δ E^b7/G A^Δ/F^Δ A^Δ/E B²/D^Δ A/C^Δ A^b7/C A^Δ/C^Δ A^b7/C Bmi⁷*

Pno. *E^b7/G E^Δ/G^Δ E^b7/G A^Δ/F^Δ A^Δ/E B²/D^Δ A/C^Δ A^b7/C A^Δ/C^Δ A^b7/C Bmi⁷*

A. Bass *E^b7/G E^Δ/G^Δ E^b7/G A^Δ/F^Δ A^Δ/E B²/D^Δ A/C^Δ A^b7/C A^Δ/C^Δ A^b7/C Bmi⁷*

69

J. Gtr. *E^{sus} E⁷ A^{sus} D^Δ B^{sus} B⁷*

Pno. *E^{sus} E⁷ A^{sus} D^Δ B^{sus} B⁷*

A. Bass *E^{sus} E⁷ A^{sus} D^Δ B^{sus} B⁷*

74

E/G# F#mi7 Bsus A^/E Eadd2

J. Gtr.

Pno.

A. Bass

rit.

78

B

Bmi7/F# E7^9 A^ D^

J. Gtr.

Pno.

A. Bass

83

Bmi7 E7 A^ D^

J. Gtr.

Pno.

A. Bass

88

G#^ C#7 F#mi C7+11 Bmi7 E7

so!o!!!

C

J. Gtr.

Pno.

A. Bass

94 A^Δ D^Δ Bmi⁷ E⁷ A^Δ F#⁷alt

J. Gtr.

Pno.

A. Bass

100 Bmi⁷ E⁷ A^Δ D^Δ G#[∅] C#⁷

J. Gtr.

Pno.

A. Bass

106 F#mi C⁷+11 Cmi/F F⁷ Bb^Δ Eb^Δ

J. Gtr.

Pno.

A. Bass

← ♩ = ♩ →

112 Cmi⁷ F⁷ Bb^Δ G⁷alt Cmi⁷ F⁷

J. Gtr.

Pno.

A. Bass

118 Bb^Δ Eb^Δ A[∅] D⁷ Gmi F#⁷alt

J. Gtr.

Pno.

A. Bass

on cue to Autumn Leaves

124 **D**

J. Gtr.

Pno.

A. Bass

129

J. Gtr.

Pno.

A. Bass

134

J. Gtr.

Pno.

A. Bass

139 **rall. .**

J. Gtr.

Pno.

A. Bass

A tempo

144

C/E F^Δ G⁷ Ami G⁷ Ami G⁷ F C/E Dmi⁷ (G⁷)

J. Gtr. 

Pno. 

A. Bass 

f ³ melody!!!

149

J. Gtr. 

Pno. 

A. Bass 


153

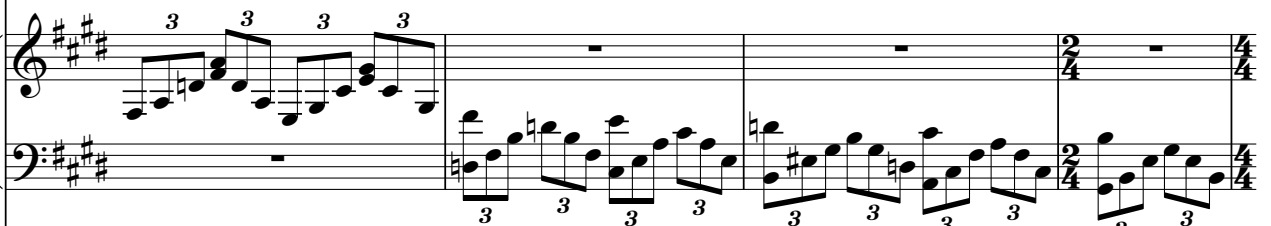
J. Gtr. 

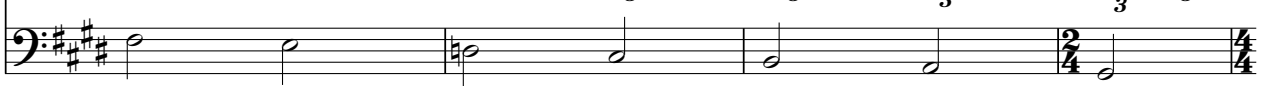
Pno. 

A. Bass 

156

J. Gtr. 

Pno. 

A. Bass 

160 F#mi7 F#mi7 G#mi/B

J. Gtr.

Pno.

A. Bass

163 B7 E A^/E

J. Gtr.

Pno.

A. Bass

167

J. Gtr.

Pno.

A. Bass

170 flageoletten!

J. Gtr.

Pno.

A. Bass